

# The Gateway

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## Shakespeare Venue May Move

by Craig Perkins  
Staff Writer

All the world's a stage.  
At least that's what the  
Nebraska Shakespeare  
Festival is hoping.

The annual Shakespeare  
on the Green, held for the past  
12 years at its familiar  
Elmwood Park location, may  
move.

The reason for the  
possible move is UNO will no  
longer shut off a cooling tower  
during performances.

Neil Morgensen, assistant  
vice chancellor of Facilities,  
Management and Planning at  
UNO, said deterioration of  
school facilities and disruption  
of classes and research  
projects are the main reasons  
why the cooling towers will no  
longer be shut off.

Morgensen said many  
professors have found it  
impossible to teach night  
classes and have let class out  
early. He also said the uncom-  
fortable conditions continue  
and interfere with day classes.

"Most certainly I hope  
there is a way to make this a  
positive situation so that the  
festival can continue to be a  
success and be associated with  
UNO," Morgensen said.

The Shakespeare Festival  
board of directors met Thurs-  
day and formed a subcommit-  
tee to solve this problem. The  
committee will be chaired by

Jim Keene, a long-time trustee  
of the Shakespeare Festival.

So far, no definite deci-  
sions have been reached.

"Festivals like ours don't  
come together  
overnight...spaces don't just sit  
there waiting for us...our  
festival is so integrally en-  
twined with this space, to  
move it would be like creating  
a different festival," Michael  
Markey, managing director for  
the Shakespeare Festival, said.

Markey also said any  
move would take a lot of time  
and energy, and knowing for  
certain what will have to be  
done is essential.

"We are not interested in  
taking a step backward  
artistically," he said.

Two sites that will be  
looked at for relocation are  
Memorial Park and a different  
section of Elmwood Park, east  
of the pavilion.

Other options include  
staying in the current space  
and improving the amplifica-  
tion, or finding a solution to  
the noise from the cooling  
tower.

Chancellor Nancy Belok  
said if the festival does move,  
the area will remain as park  
for recreation.

The festival's board plans  
to meet again by the end of  
summer to review their  
progress or to consider new  
options.

## UNO to Go High-Tech at a Cost

By Andy Nordmeier  
Senior Staff Writer

Slow Internet connections  
and antiquated computers  
will be things of the past  
within the next three years.  
These are two of the benefits  
that will come from the new  
technology fee that will be im-  
posed in the fall.

The permanent five dollars  
per credit hour per student fee

was approved by the UNO Stu-  
dent Senate, which had direct  
input as to how the money  
would be spent.

John Fiene, Dean of the  
College of Business Administra-  
tion, said the fee will bring about  
a substantial change as the  
money from the fee will be used  
"specifically for students."

UNO is one of the last cam-  
puses to add the fee. The Uni-  
versity of Nebraska-Kearney  
began charging a technology fee  
in 1995 and the University of  
Nebraska-Lincoln in 1997.

The first step is a three-  
year rotation plan that will up-  
date the current software and  
hardware on campus. There  
will also be a new 30-worksta-  
tion computer lab in the  
Elmwood Room on the Milo Bail  
Student Center's first floor. The  
College of Arts and Sciences  
will see a new writing lab and a  
humanities and media center.

The College of Education  
will research and develop effec-

See INTERNET, page 2

## BRUNO Goes Techno

By Dustin Pappas  
Staff Writer

Imagine thousands of stu-  
dents packed like sardines in-  
side the UNO Fieldhouse.  
Standing single file, these stu-  
dents wait an hour in order to  
register for classes. Many wait  
only to discover a desired class  
is full and must wait in another  
line.

These were the days of  
arena registration before the  
advent of telephone registra-  
tion, (Better Registration at  
UNO) or BRUNO, in the spring  
of 1994. Now, only four years  
later, telephone registration is  
soon to be eclipsed by web  
based registration.

Began June 24th, BRUNO

has become more efficient. Stu-  
dents can access BRUNO at  
UNO's home page and register  
for future semesters. Students  
still have the option of register-  
ing by phone, however, Student  
Enrollment Services (SES) fore-  
sees the end of this service in  
the near future.

Dan Kenny, manager of  
web processes and information  
systems for SES, confirms the  
plan to phase out telephone  
registration. He said such a  
plan would save the university  
an incredible sum of money.

Students using BRUNO by  
way of the telephone may eas-  
ily register or drop classes, and  
check grades, with the assis-  
tance of KVNO's own Dale  
Munson, the voice of BRUNO.  
With 32 lines, the system can

work with 32 callers simulta-  
neously, at a monthly mainte-  
nance cost of over \$50 a line.  
Kenny approximates the cost  
of the hardware alone to be  
around \$100,000; the cost of a  
web based BRUNO, less than  
\$2000.

"With any technology  
there are pros and cons,"  
Kenny said. A definite advan-  
tage is the tremendous savings  
using the web. Kenny said an-  
other plus is simply that "stu-  
dent feedback has been very  
positive." The fact is more  
people are getting on-line.

A disadvantage to using  
the web is the loss of interper-  
sonal communication. Those  
who retain the memory of

See BRUNO, page 2



Dave Noonan, above, is a strength coach at UNO.

## Measuring Fitness: The Different Ways To Evaluate Your Health

by Eileen Kenney  
Senior Staff Writer

Hey Fatty!  
If you wondered for  
even a moment if that was  
directed at you, it could  
have been. The melting pot  
of America it seems is  
turning into a tub of lard.

Using more politically  
correct language, the  
National Institutes of Health  
(NIH) issued a statement last  
month that said 55 percent  
of the population, 97 million  
Americans, are overweight,  
according to the new Body  
Mass Index (BMI) guidelines.

Where do you fall on  
the BMI? Multiply your  
weight by 703. Divide the  
result by your height in  
inches, then divide that  
result again by your height

in inches. If your answer is  
25 or greater, that's over-  
weight. If it's 30 or more,  
that's considered obese. But  
don't rush out to have your  
stomach stapled just yet.

Kris Berg, exercise  
scientist and chairman of  
Health, Physical Education  
and Recreation, said the  
BMI was never meant to be a  
scientifically accurate  
measure. "The epidemiolo-  
gists, accountants of the  
research world, took the  
easy way out with a height/  
weight guesstimate, to get a  
global picture of how fat  
Americans are," he said. But  
it does serve a purpose if it  
educates Americans and  
gets them concerned, he  
said.

One man who doesn't  
seem too concerned about  
his BMI number is Dave

See BMI, page 6

## King Steps Up at Omaha World-Herald

by Eileen Kenney  
Senior Staff Writer

Lawrence D. King, UNO  
graduate and former Gateway  
editor, was named executive  
editor of the Omaha World-  
Herald last week.

A 1974 graduate, King  
spent 1 1/2 years working for a  
suburban publication in Minne-  
apolis before returning to  
Omaha and joining the Omaha  
World-Herald as a reporter.  
During the next 23 years, he  
worked his way up the editorial  
ladder as assistant city editor,  
metropolitan editor and assis-  
tant managing editor before  
this most recent promotion.

When asked to reflect on  
his time at UNO, King said it  
had not been his intention to  
study journalism when he first  
came here. He planned to be an  
engineer. After turning to com-  
munications though, he had  
excellent professors who were  
very influential in his career.

"It was a great faculty,"  
King said, citing Hugh Cowden,  
Warren Franke, Joe  
McCartney and Bob Riley. "Not  
only were they very knowledg-  
able and good teachers, they  
pushed me - very hard. They  
encouraged me to do things  
outside the classroom. They  
were just what I needed."

The early seventies was an  
interesting period at UNO,  
King said. The United States  
was involved in Vietnam and  
the military had established its  
Bootstrap Program on campus,

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Meyer on Boating  
and Babes, page 4

Lethal Weapon,  
page 4



**From BRUNO, page 1**

arena registration know how little of a disadvantage this really is. Yet, as more student services make their way to UNO's homepage, students will have essentially the same information as an academic counselor.

The future UNO web site will contain applications for graduation, student fees and tuition statements, admissions applications, and in another two years Kenny hopes to have what is known as a degree audit on the site.

With these services students can create a schedule, pay their tuition with a credit card, and graduate, all without waiting in line or speaking with another person. Kenny predicts some classes may be offered over the web to assist "distance challenged" students.

**From INTERNET, page 1**

tive distance learning. The College of Information Science and Technology will collaborate with the College of Business Administration on a laboratory allowing groups of users to communicate across campus while working on projects.

"IST and E is not the only place to use technology on campus," Fiene said.

The money generated from the technology fee will speed up the Internet

## Student Privacy Concerns

Such a skeptic of the Internet is one of its pioneers and authors Clifford Stoll. In his book "Silicon Snake Oil: Second Thoughts on the Information Highway," Stoll is weary about the loss of social interaction caused by the web. Stoll's opinions may be worth noting suggests Kenny. However, even modern day Luddites may soon be singing praise of the new user friendly BRUNO.

"Student privacy... is of paramount concern to our office," Kenny said. "All web-based enrollment services are

encrypted." This ensures all information is protected over the Internet. This fact may also soothe the anxieties of those who still are a bit skeptical.

UNO's web-based services will make future enrollment easier and faster for students. An average session on the phone with BRUNO may take upwards of ten minutes, on the web such registration may take as little as two. Students can still choose to listen to Dale Munson as BRUNO for the time. Soon Munson will be limited to "Munson in the Morning" at KVNO 90.7.

## UNO Library Improves Website

by Eileen Kenney  
Senior Staff Writer

It's new. It's improved. It makes research easier, but it still won't write your papers for you. IT is the renovated UNO library web site (<http://revelation.unomaha.edu>) that debuts July 24. The excitement among library personnel was almost palpable as Marc

SEE LIBRARY, page 3

## Mav Hockey Schedule Set

by Andy Nordmeier  
Senior Staff Writer

The Maverick hockey team's recently released 1998-99 schedule is highlighted by three series with Central Collegiate Hockey Association (CCHA) opponents.

The season will span 37 games, including 22 hosted by the Mavs at the Civic Auditorium. One home date is still pending, but the season will open October 16-17 with the University of Maine.

CCHA play begins for the Mavs Dec. 4-5 when they travel to the Munn Ice Arena to take on the Michigan State Spartans.

"I think that's going to be very interesting to play our first future conference opponent at their building," Mav Head Coach Mike Kemp said Friday, "It'll be a real eye-opener for many of our players."

The CCHA opponents are Bowling Green and Alaska-Fairbanks.

In addition to the CCHA teams, the Mavs will battle the University of Denver, Niagara, Dartmouth, Harvard, Rochester Institute of Technology, a Division III school, and Bemidji State for the first time in the 1998-99 campaign. The other first-time event in the 1998-99 season is the start times for home games have been pushed back a half hour to 7:35 p.m.

The Mavs finished a combined 6-10-1 against Maine, Mankato State, Army, Wisconsin, Air Force, Manitoba, St. Cloud State and Michigan Tech last season. Of those eight foes brought back from last year, the Mavs won the season series against two of them, Air Force (3-1) and Mankato State (2-1-1).

This schedule will be longer than last year's 33-game season that had the Mavs finishing up at 12-18-3.

## Traffic Update

Due to the widening of Pacific Street, the following roads will be closed for 30 days beginning Wednesday, July 15: 67th Street to Pacific Street and the low road through Elmwood Park. All traffic will be diverted to the high road through Elmwood Park.

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## Buscher Makes an Addition

Paula Buscher, the new UNO head women's basketball coach announced Tuesday the addition of Kelly Luenenborg to the coaching staff.

Luenenborg will act as a graduate assistant coach for the 1998-99 season.

She has served as head girls' basketball coach for two years at Thunder Ridge High School in Denver, Colo. Prior to that, she spent two years as a physical education instructor and basketball and volleyball coach at Millard North High School here in Omaha.

Luenenborg graduated with honors from the University of Nebraska-Kearney in 1994, as well as playing on the women's basketball team.

"I am very excited to add Kelly Luenenborg to our staff," Buscher told UNO Sports Information. "She is very knowledgeable and has been teaching and coaching for several years."

Luenenborg will serve as graduate assistant coach immediately, involved in all phases of the women's basketball program at UNO, as well as earning her master's degree in secondary education.

Luenenborg could not be reached for comment.

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## The Gateway

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

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**UNO Profile:**

From KING, page 1



photo by Steve Houlton

Lawrence D. King, above, has been named the executive editor.

sending officers here to get degrees. "There were officers going to school here, and there were some younger 'activist types.' It was an interesting time to be (Gateway) editor."

King also praised Ron Roskens, UNO chancellor from 1972 - 1977. "He was very active and dynamic," King said. "He really started the effort to get UNO to become a major institution. Del Weber (succeeding chancellor) carried out what Roskens started."

The Watergate break-in and subsequent resignation of then-President Richard M. Nixon, was also major news during the seventies, which King said had both beneficial and detrimental effects on the field of journalism.

"The best effect Watergate had on the profession was that it encouraged a lot of very bright and energetic people to get into journalism. It became one of the prime areas for the best and brightest to get into," King said. With the passage of time, however, he concedes the loss of some of that. "Journalism isn't considered a prime field now. It's computers and Wall Street and things like that."

Coverage of the scandal encouraged newspapers to become aggressive and scrutinize beyond the superficial, King said, which was good, but there was also a bad flip side. Overzealousness and over scrutinizing sometimes left the press insensitive with regard to people's private lives.

"I think maybe we've lost sight of what's really important by just going after people," King said. "Some reporters are just after a big story and getting that story is the end to end all, and there

doesn't seem to be any honesty or integrity in how you do it." King pointed to current media scandals involving retractions, resignations and firings. "Sometimes in the pursuit of our story, we seem to think the ends justifies the means. I think we in journalism have gone overboard. Whether that started with Watergate or not, I don't know, but there were effects, and it's something the press needs to look at."

Getting the story, reporting, is one thing King says he misses as an editor rather than a reporter. "I never dreamed or aspired to become executive editor," he said. "I just wanted to be the best reporter and get the best stories in the paper I could." He rates himself as a "decent" writer, explaining that unless you are a totally incompetent writer, it is the reporting that makes one a success in the business. "With some exceptions, in my mind you can't be a good writer at a newspaper without being a good reporter. You need to be able to get the facts and you can't gloss over the details," he said.

When asked what his new duties entailed as executive editor, King joked that he wasn't sure, having assumed the mantle only two days before, but said they cover everything in the paper outside of the ads and the two pages of editorials. There are no major changes in the works, he said, pointing out that the Omaha World-Herald is a strong paper and his predecessors have all been outstanding editors.

"We'll just keep trying to provide Omaha, Nebraska and western Iowa with the best newspaper we can," he said.

**From LIBRARY, page 2**

Davis, web publisher and building services manager, gathered with Reference Librarian Laura Dickson and Systems Librarian Geri Hutchins to discuss the changes.

The web site is intended to be a research gateway, Dickson explained, with changes granting access to a larger number of resources and research options. "Before, we had 9-10 indices listed, now we have 80 which include all the electronic resources as well as CD roms," she said.

Web Publisher Davis said his job has been that of "site architect," making sure the site is accessible to as many different web browsers as possible, but he sees the site as being UNO specific. "It will provide a wide variety of information sources that have been chosen and selected precisely for our academic programs," he said.

Under "Subject Resources," users can find a page that offers "one stop shopping." A quick double click on the topic of your choice, Art and Art History, Telecommunications or Environmental Studies, brings up research aids from databases to subject-specific

web sites, to class handouts or bibliographies. The page even carries an "Ask the Subject Specialist" option with an e-mail address for the specialist to whom you can forward a specific question. Dickson said she hopes they can maintain a 24-hour turnaround time on this option.

With tight library funding in the news, could these industrious web workers weave themselves right out of a job? All three said no. "A body doesn't have to be in the building to get service," Hutchins said. "Library personnel act as filters, they always have."

Dickson agreed, adding that as the number of choices becomes greater, the confusion becomes greater as well, increasing the opportunity to waste time. Leaving the preliminary sifting to the library increases efficiency, and time is a big issue for students, she said. "Print resources are still being used, and will always be used," she added. Even with their web site improvements, she said, "The web has great stuff, but not everything is there yet."

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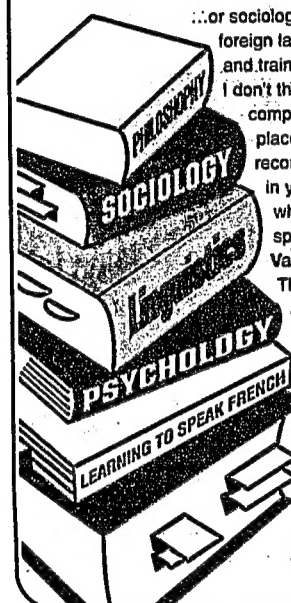
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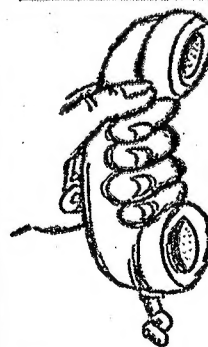
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# Gateway Opinion

## Men, Morality, Strip Joints and Boating



I went into a strip joint for the first time just after my eighteenth birthday. It was my platoon's "free weekend" during basic training. (Don't let the above picture fool you. At one time I was young, dumb and in the infantry. Hooo yah! Your government trained me to shoot, stab, strangle and manipulate complicated explosive devices so that, if the occasion should arise, I might be able to kill in the most efficient manner possible, evade capture, and then regroup my resources to kill again. Pleasant dreams.) I went with a group of other trainees to a "juice bar" where the ladies bared it all, and I have to admit, from the time I walked in until I walked out, my face was red. While the other guys whooped it up and tossed crumpled dollar bills on the stage I was back in a dark corner sipping a six-dollar glass of Tang wishing I were anywhere else. It seemed like we were exploiting those poor, naked women. To me, it was like we were making them beg and prostrate themselves (sometimes literally) to make a living. I was really embarrassed and felt like a heel.

A few years later, however, my point of view took a 180. Those women were actually taking advantage of us. I mean, those ladies get paid well for uncloaking and that's before tips. Face it, men are weak. We're constantly at the mercy of the many chemicals coursing through our bodies. Most of a man's daily reactions and decisions are fashioned without any use of his brain at all. Most guys will practically hand you their wallet if you convince them there's a chance they'll see some flesh. They don't want to give you their money, but their chemicals force them to fork it over. It's sad really.

Fight temptation of the flesh or go to hell. It's the preacher's standard sermon. Therein lies the problem. Most people layer morality over themselves like the emperor's new clothes because it's impossible to harness those natural urges. Their job, family, well-being, and overall lifestyle are dependent on how noble they appear to others around them. Yet they need an outlet for all these evil passions lurking in the veins.

I've been to one or two "gentleman's clubs" since my army days and who do you think I usually find sitting around the bar ogling the T and A? Hmmm? Unshaven vagabonds? Tattooed Bikers? Unemployed losers? Dirty old men? Nope ... well, sometimes. But usually those people can't even afford the cover charge, not to mention the two-drink mini-

mum at five dollars per watered-down rum and coke. More than likely I find a room filled with five o'clock-shadowed businessmen with tie loosened and top button undone blowing off steam while the wife and kids are at home watching Pocahontas for the ninth time this week. That's right, the guy in cubicle next to you and that guy

ness is booming.

Some people are so afraid a stray nipple will come into their line of sight they're afraid to surf the Internet, drive by a beach, watch Cinemax, or leave the house altogether. Come on. Admit it. We'd all rather be out in the middle of the Missouri River on a rented boat with a bunch of topless dancers running around on deck, or in a public bathroom getting "pleasured," but because our own lifestyle doesn't allow that kind of behavior we get jealous and complain to the authorities and the press about the "depravity" of it all. "Yucky. Make it stop. Pretty soon everyone will be naked and I'll want to be naked too. What will the children think?" Of course the local TV news, with lack of anything important to report, will interrupt its usual fluff to interview a child or two about the S-E-X acts they may have seen. "Can you describe what you saw, Billy? Was it bigger than a bread box?" Who's the real jerk in this situation?

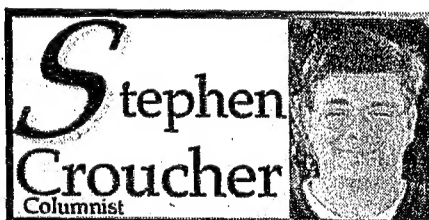
Take my advice. Next time your temptations get the best of you, avert your eyes and keep your mouth shut. Give the rest of us a break, because we're all green with envy too, and why should we suffer the anguish of being left out of an orgy just because you were lucky enough to witness it. Please, let us continue believing that sort of thing doesn't happen so we can go on with our dull lives.

**Some people are so afraid a stray nipple will come into their line of sight they're afraid to surf the Internet, drive by a beach, watch Cinemax, or leave the house altogether.**

you see in church Sunday morning.

I consider myself amoral (neither moral nor immoral) so I could really care less, but I find the idea of certain people exploiting the vices of others to make a living very interesting. With very little investment the potential for profit is extremely high because we all know that people are willing to shell out the big bucks for that rare access to anything taboo. It's supply and demand, baby. All it takes is a little business sense and a whole lot of selective discretion. Thanks to all the hypocrites out there wagging fingers at each other, while indulging in their own sordid activities, busi-

## Texas Dragging



Think racism is dead? Wrong. Racism is only hiding in the dark and waiting to strike.

On June 7, it did strike. Investigators believe James Byrd Jr. accepted a ride from three men as he was walking home from his niece's bridal shower. Instead of taking him home, police believe the three men drove to a wooded area, beat him, chained him behind a truck and drove down a bumpy road.

Byrd's severed head, right arm and neck were found a mile from where his shredded torso was dumped. The blood trail was over two miles long.

Last week in Jasper, Texas, three men were indicted on capital murder charges in the alleged hate-slaying of Byrd, a black man.

The three Texans charged are John William King, 23, of Jasper, Lawrence Russell Brewer, 31, of Sulphur Springs and Shawn Allen Berry, 23, of Jasper.

All three men charged in this crime have criminal records, and at least two of them wear tattoos of racist prison gangs. Racist literature and paraphernalia were also discovered in their homes.

If police and federal investigators determine this was a hate crime, the three men could face the death

penalty.

Unfortunately, some citizens in Texas have argued against the death penalty in this case. The arguments have included: he was in the wrong place at the wrong time, he had it coming and the three men are allowed their beliefs.

First of all, I don't care if Byrd accidentally walked into a KKK rally, that does not make him fair game. Even further, he was walking in a small town, bothering nobody. His life should not have been taken.

Second, he had it coming. How can anyone say that? Soon after the three suspects were arrested, one of their attorneys said Byrd had it coming. Excuse me, nobody has something like that coming in their future. One of the attorneys told the Dallas Morning News that Byrd should never have gotten into the car with three white men. If this is what our society has become, I don't know if I want to be a part of it.

Third, the three men are allowed their beliefs. Yes, but Byrd had the right to live as well.

The only way this problem can be minimized is through education, setting examples and common sense. An example should be made of these three men. If investigators discover that this murder was a hate crime, and it was, the three men should get the death penalty. By frying these three men and making examples of them, maybe others will think about their actions and beliefs.

Racism starts on an individual level. Therefore the only way to stop it is by analyzing our beliefs and teaching our children that all men and women are created equal.

### Movie Review:

## "Lethal Weapon 4"

by Stephen Croucher  
Staff Writer

Get your police badges out and prepare to reap havoc in Los Angeles, "Lethal Weapon" is back with a vengeance.

The fourth installment of "Lethal Weapon" is as good as the first three, if not better.

Instead of just running after criminals and shooting them, Gibson, Glover and Pesci now have other things on their minds, two pregnant women. Glover's daughter and Gibson's girlfriend, Russo, are both very pregnant.

There's a surprise, who is the father of Glover's grandchild?

The addition of Chris Rock, as a detective on the force, adds a tremendous amount of comedy to this already humorous film. Throw in Pesci, trying very poorly to be a private investigator, and you have more laughs.

The action is good, the story is good, the directing is superb and the editing is phenomenal. Out of a possible four stars, this movie receives four stars. Not only is the movie very funny and action packed, the story line is great. Go and see it, I'm sure you'll enjoy it, trust me.

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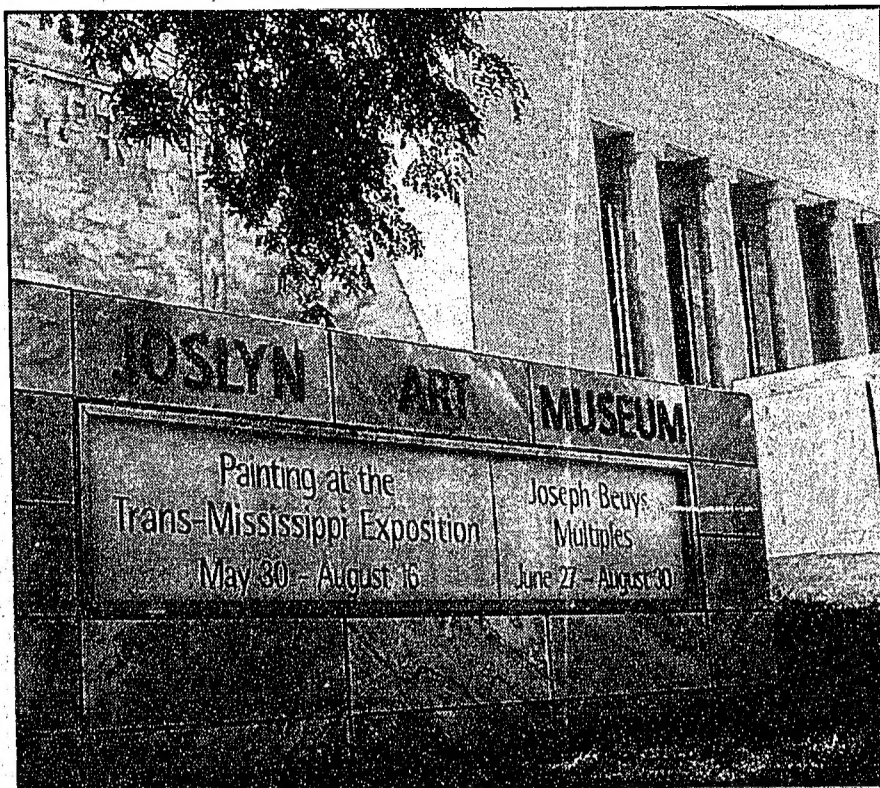
Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182.



# Arts & Leisure

## Omaha Offers Inexpensive Escapades



by Stephen Croucher  
Staff Writer

Have extra time on your hands this summer?

Want to find a way to amuse yourself, at a low price? Omaha is full of ideas, events and locations that will peak everyone's fancy, and not tear a hole in your wallet.

If art galleries are your thing, they try the Joslyn Art Museum. The museum features works from antiquity to the present with emphasis on 19th and 20th-century art from Europe and the US. A wide-range of exhibitions, musical performances and lectures is offered by the Joslyn.

The Joslyn is located at 2200 Dodge Street. It is open Tuesday, Wednesday, Friday and Saturdays from 10 a.m. to 5 p.m. Admission is only \$4 for adults and \$2 for seniors and children ages 5-11. Other area art galleries include: the Antiquarium Gallery, Black Rainbow, Gallery 72, Hilmer Art Gallery, Jewish Community Center Art Gallery and Lewis Art Gallery.

However, if art galleries or to your scene, maybe music is? From mid July to August, every Thursday evening, free concerts are held on the "green" at the Joslyn Art Museum. These concerts feature acts from around the world and cover a variety of music including reggae and classical.

Borders bookstore also has a variety of musical acts perform almost every week. So go to Borders, get a cappuccino and stay for the free shows.

Maybe going to art galleries and listening to music is to your disliking? Then perhaps movies will excite you. Many UNO students do know that simply showing your student ID will get you into some theaters, including Oakview 24 for \$4.50. That's fairly cheap.

Let's say you're the outside type though, and you hate being stuck inside the house. Where can you go and what can you do?

Support the home team and go to

an Omaha Royals baseball game.

Take a walk or ride your bike along the Keystone, Mopac or Chalco Trails, it's free. Go and sit in the sun in Elmwood Park. Explore the Old Market. So many people who live in Omaha have never explored the market. There's an abundance of restaurants waiting to tickle your taste buds and shops to fit every budget. The market beckons, you have to answer.

For all you history lovers out there, like me, there's plenty to do in Omaha. Try the Durham Western Heritage Museum located at 801 S. 10th Street. Here you can see restored train cars, traveling exhibits, and have a treat from the soda fountain. Admission is only \$3 for adults, \$2.50 for seniors and \$2 for children ages 5-12.

Freedom Park is another history lovers dream, especially if you love war history. Located at 2497 Freedom Park Road, Freedom Park is the home of the USS Hazard AM-240 WWII minesweeper and the USS Marlin SST-2 submarine. The park is open daily 10 a.m. to 5 p.m. Admission is \$4 for adults, \$3 for seniors and \$2.50 for children ages 5-11.

Other historical attractions in the Omaha area include: General Crook House, Gerald R. Ford Birthplace, Malcolm X Birthplace, Memorial Park and Roan's Black American Historical Museum.

How about a boat ride? For 25 cents you can go to Heartland Park, near the Con Agra Corporate Headquarters in downtown Omaha, and take a short little ride in the Missouri, how romantic.

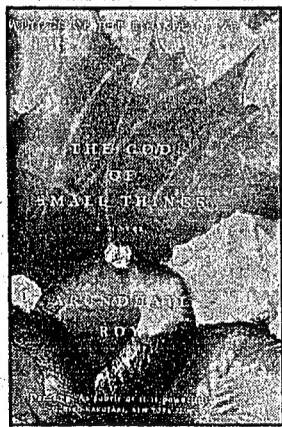
Then there's "cosmic bowling" at Mockingbird Lanes. During the evenings, six nights a week, the bowling alley is transformed into a future wonderland. Blue lights are turned on, smoke is released and the music is blaring while bowlers try to knock down as many pins as possible. Mockingbird Lanes is located at 4870 S. 96th Street.

There's something for everyone in Omaha, you just have to get out there and look this summer. Happy hunting.

### Book Review:

## "The God of Small Things"

by Thuy Tran  
Reviewer



This novel focuses on the lives, loves and fates of the Kochamma family and the "small things" that fill their lives but fail to protect them.

It's hard to describe a book when after the last page, you are compelled to read the entire book again—and again. This urgency stems not from any difficulties in the narrative craft, but from its subtlety and intensity. Perhaps the best way to describe Arundhati Roy's "The God of Small Things," then, is to say that the novel speaks softly but carries a big stick. A loaded stick.

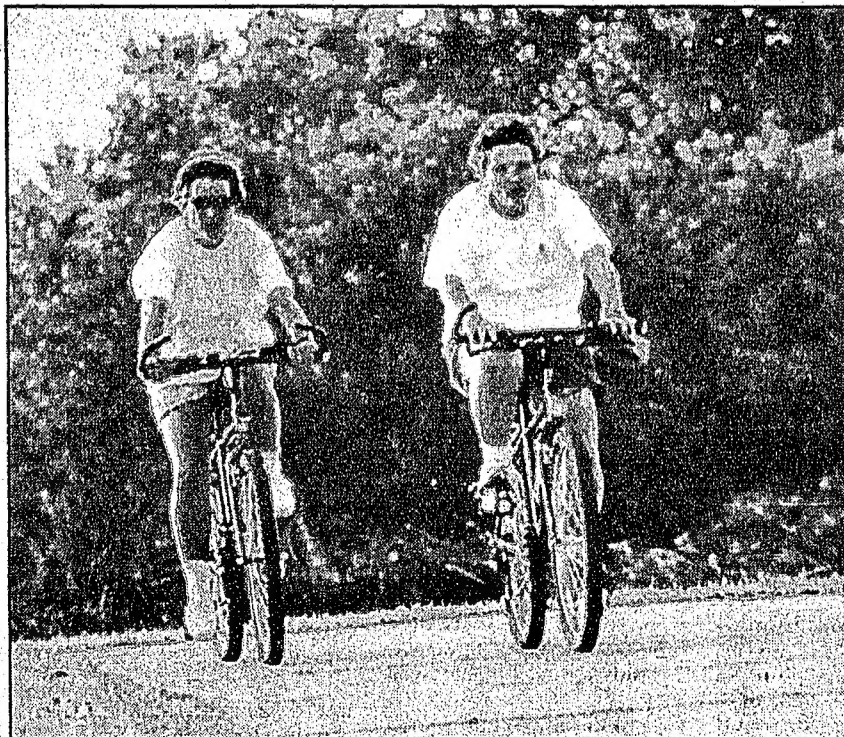
The novel, told primarily from the perspective of seven-year-old Rahel and Estha, "two-egg twins," and that of Rahel twenty-three years later, focuses on two tragic events in 1969—the drowning of the twins' nine-year-old cousin, Sophie Mol, and the murder of Velutha, the Untouchable carpenter loved by the twins and their divorced mother, Ammu. Within this structure, or more accurately, between the first line of the novel, "May in Ayemenem is a hot, brooding month" to the last line, "Tomorrow," we are drawn to the his-

tory and the passion that drives the members of the Kochamma family.

While the sensual, romantic, and tragic qualities of the book may lure readers to emotional fervor, it is the ambitious tackling of so many other issues that win our admiration. In a seemingly simple tale of one family, Roy's novel explores the gamut of issues usually covered in an entire semester of Sociology 101—with a little philosophy in between. We have observations on family, religion, marriage, self and society, oppression, race and class, Time as destroyer, the insistence for tomorrow and so on. That's not to suggest, however, that we are given textbook discussions on these important issues, or are they addressed in a superficial or perfunctory manner. Like a pill given in minute doses, we only realize the potency after we have overcome our illness—we only recognize the depth of this novel once we close the book cover.

What makes the exploration of these significant issues particularly refreshing is Roy's masterful and eloquent command of the language. For example, in describing Rahel's marriage to an American doctoral student, she says "Rahel drifted into marriage like a passenger drifts towards an unoccupied chair in an airport lounge. With a Sitting Down sense. She returned with him to Boston." We understand immediately the instinctual attraction as well as strange sense of relief found in that marriage.

Luckily for us, this unique authorial voice seeps throughout the novel. It is a no brainer then that "The God of Small Things" has won the Booker Prize. In this first and most stellar novel, Roy gives us not only rare insights into life, but also a new language to think of them in.



Pictured above Julie Vlcek, left, and Theresa Rothermund cruise the Keystone trail near 60th and Harrison. The Omaha Metropolitan Area offers diverse biking opportunities. Trails include: Zorinsky Lake, Keystone Trail, West Papio, Wabash Trail in Council Bluffs, and Chalco Hills. Bikers can also enjoy biking trails at the state parks including Platte River State Park and Mahoney. City parks include Standing Bear and Cunningham.



From BMI, page 1

**Dave Noonan**  
**UNO**  
**Strength Coach**  
 Height 6'3"  
 Weight 265 lbs.

His BMI calculations:  
 $265 \text{ lbs} \times 703 = 186,295$   
 $186,295 \times 75 = 2484$   
 $2484 \times 75 = 33$

How to calculate your Body Mass Index  
 1. Multiply your weight in pounds by 703.  
 2. Divide the result by your height in inches.  
 3. Divide again by your height in inches.

If your BMI results are:  
 <25 = average  
 >25 = overweight  
 >30 = obese

Dave's BMI of 33 puts him in the obese category.

photo illustration by Steve Houlton

Noonan, the UNO strength coach. At 6 feet 3 inches, Noonan is a big man. He said his weight is about 265. A quick calculation reveals Noonan's BMI number to be 33. "So, I'm obese?" he said with a smile. Noonan refutes the finding not only with his physical presence, but also by revealing that the last time he checked, his body fat percentage was only about eight or nine.

There are two tests used at UNO for determining body fat percentage, said Tanya Schramm, a

body fat done, finding out about the lean or fat tissue they have, they will know what is really going on in their bodies."

What's going on is obviously important to some. After a recent mention of the availability of underwater testing at UNO in the Omaha World-Herald, Schramm said she got a "ton" of calls. "Usually we test one or two per week. Last week I did six or eight." Some were students, some from the general public.

A quick comparison of BMI numbers versus fat percentages for selected UNO athletes revealed some interesting results. Using study numbers provided by Noonan, five football players had BMI numbers that for the most part fell into the overweight range, but their percent body fat ran from a low of 9.9 percent for a defensive back, to 26 for an offensive lineman. Numbers for five players from the women's basketball team had only one in the overweight range with a 26.5, with most of the others closer to 20-21. Their percent body fat hovered between 20-22 with a low score of 14. And while most of the five UNO wrestlers had BMI numbers above 20, closing in on the overweight cut-off of 25, their body fat percentages were incredibly low, with three out of five registering below 5 percent.

If readers are looking for a more meaningful indicator, Berg suggests the waist/hip ratio. Measure your waist at the narrowest part. Divide that number by the measurement of your hips at their broadest, (and yes, this includes your rear end). For women, the number shouldn't be over .80 or .85. For men the number is .95 or 1.

Berg laments the fact that Americans and "rocket scientists in the laboratory" are looking for molecular or genetic causes for our current fat situation. He feels the reason is that "we eat like high school football players who do two-a-days."

"If people just walked 10 minutes at lunch and 10 minutes an hour after dinner," Berg said, "we'd probably see a global reduction in a lot of weight-related diseases." But Americans wait for the emergency situation before springing to action, he said. "What they need is 100,000 heart attacks on the Fourth of July as a wake-up call. Then we would do something."

**Berg laments the fact that Americans and "rocket scientists in the laboratory" are looking for molecular or genetic causes for our current fat situation. He feels the reason is that "we eat like high school football players who do two-a-days."**

graduate assistant in the exercise physiology lab. Underwater weighing and skin fold testing. Both are used on a regular basis for student athletes, though skin fold testing is used more often because it takes less time.

With underwater weighing, the subject sits in a chair suspended in a tank full of water. The chair is attached to a scale outside the water. The subject and chair are submerged to determine body weight in water, which helps determine density. From that, the percentage of body fat is determined.

For people who are afraid of water or who don't like holding their breath, there is the second method, skin fold testing. Using calipers, measurements are taken at three different places on the body. For women the sites are the triceps, suprailium (hip), and thigh. For men, they are the chest, abdomen and thigh. With either test, the margin for error is considered 3 percent or less, Schramm said.

"A lot of people are surprised at what they find out," Schramm said. "But we try to get people to not be so concerned about how much they weigh because body weight can fluctuate throughout the day, even up to five pounds. In getting percent

## The Cultural Take On Fitness

by Eileen Kenney  
 Senior Staff Writer

Are UNO students in tune with what is going on in their bodies? A quick, unscientific survey revealed some are, but many seemed to be tuned in to the flaws of others. A visit to the classroom for the Japanese Studies Exchange Program (JSEP) got some surprising responses. With a show of hands, at least six of the 10 students said they would probably be considered overweight in Japan, but not here in the United States.

Keiko Orita, who was one of the six, said she is probably average over here. At 5 feet 7 inches, her BMI was calculated at 21, which garnered a very happy response. Calculations for other students ranged from 19 to 25.

Yoko Okazue agreed many Americans are probably overweight and attributed it to their eating too much, and because the food servings in restaurants that are too big. Michio Matsumoto agreed. "When I arrived (in May), I saw all the vending machines filled with Pepsi and Coke," he said. "In Japan it would be sports drinks or tea. Pop is bad for health, but all this country drinks is pop." Matsumoto was surprised later when the calorie content of his bottle of Lipton Brisk iced tea was calculated to be higher than a classmate's Cherry Pepsi.

Kris Berg, exercise scientist and chairman of Health, Physical Education and Recreation, agreed with both Okazue and Matsumoto. "Serving sizes in this country are arcane, pathetic and ridiculous. The average American floods himself with Coca-Cola. Our small is big, and the large is for feeding elephants. It's a sickness upon us," he said.

When asked if he viewed his classmate Keiko as overweight, Aki Izawa said, "No." Izawa's BMI was the highest in the class at 25. When asked about weight in terms of beauty, Izawa's response turned it back around to health. "A thin woman is seen as one who is careful about her health. A heavy woman would be unhealthy," he said. And when it comes to men, what about sumo wrestlers? The entire class laughed. "That's business, it's their job," Izawa and Matsumoto said. Class instructor Lisa Cooper was quick to point out that most sumo wrestlers are dead by the age of 50.

Sandra Leon, a management information systems major, and Alkay Berdugo are both students from Columbia, but had different responses to questions about the weight situation, men and women, and their country.

"In Columbia, 'regular people' do not work out," Leon said. "They play sports, and that is their exercise. Everybody plays soccer." Leon said she considers herself overweight, needing to lose about eight pounds. "I am healthy, but I don't work out," she said. "And yes, eight pounds is a big deal."

Berdugo said he considers himself average, but views many Americans as overweight, though he was surprised at the quoted 55 percent. "For Colombians, physical presence is important," he said. "They go to the gym, and the food they eat is not junk food. They don't go to McDonald's, but prefer to cook at home."

When asked if there was a sexist attitude on the part of men with regard to the importance of women's bodies looking healthy versus their own, Leon said that while that might be the case in some countries, she did not feel it was so for Columbia. Berdugo, however, smiled broadly and nodded assent when asked. Leon did comment though that men never think they are "fat." They say they are "out of shape," she said.

International studies student, Bob Elic and Takahiro Okawa, an exercise science major, affirmed Leon's claim, as the word "fat" never passed their lips in terms of self-description. Neither looked "fat," but they did say they were concerned about their weight and health.

"I would like to lose about 40 pounds," Elic said. "Then I'd be in good shape." Okawa said he is currently on a diet and works out regularly. Elic said men of the 90s are probably as concerned about their weight as women are about theirs. "You hear guys talking about fat content (of products) now. I'll eat one meal with fat, like pizza, but then the other meal will be either low or no fat."

When told his BMI put him in the overweight to obese area, Elic was less than enthused. "That's a bad thing if it says that," Elic said. "It doesn't consider muscle mass. What if I was a body builder? I know a guy my height, but with a smaller frame - now he looks bad."

## The Mother(s) Of Invention: Schools Develop Nine Of '97's Biggest Breakthroughs

CHICAGO - College Press Service - Universities around the world helped develop nine of 1997's 100 most important inventions, according to an annual list released by R&D Magazine.

The Massachusetts Institute of Technology led the pack with four of nine university inventions. Purdue University and the Universities of Cincinnati and Connecticut were the only other American colleges to make the list. Ritsumeikan University in Japan and the University of West England were also on the list.

Companies, governments, laboratories and universities around the world compete each year to make the list, which is compiled by the magazine and a panel of outside judges. Past winning inventions include the flashcube (1963), the fax machine (1975) and the anticancer drug Taxol (1993).

A look at the inventions created last year in academia:

Massachusetts Institute of Technology helped invent transmission standards for high definition television; CyRax, a por-

table, three-dimensional laser mapping and imaging system for computer modeling; a device to measure the emissions of hazardous metals from manufacturing and electricity plants; and Q-Tool, a low-vibration milling machine.

The University of Cincinnati helped invent a coating material used to extend the life of cathodes used in aluminum processing.

The University of Connecticut helped invent an ultra-high resolution dental-imaging system.

Purdue University helped develop a yeast strain that will make ethanol more cheaply from biomass.

Ritsumeikan University helped invent a device to test the strength of thin films, including silicon and other materials to manufacture tiny mechanical devices.

The University of West England helped develop a process for removing radioactive contamination from the metal parts of decommissioned nuclear-power plants.



# Dr. Robert Egan: Finding Fungus Among Us

by Eileen Kenney  
Senior Staff Writer

To everything there is a season, and a purpose, but what is the purpose when it comes to lichens, we don't yet know.

Does everything have to have a purpose, asks Lichenologist and biology professor Robert Egan? "Why do we study lichens? Why do people climb mountains?"

"Lichens are interesting organisms that not too many people study, and they're really pretty. Therefore, they're cool," he said. And while we don't find a new bird or mammal very often these days, dozens of new lichens continue to be discovered every year. Egan has even discovered a few, both here in the United States and in Mexico. Did he name them after himself? "No," he replied. "That would be uncool."

Very sensitive to air pollution, lichens can serve as the proverbial canaries in the mine to detect air pollution, especially sulfur dioxide which comes from burning fossil fuels. The level of sulfur in the atmosphere can be monitored by the growth or health of lichens in the area. "In a really polluted area, you wouldn't find any lichens at all," he said. "It's a long way to the nearest healthy lichen from downtown Los Angeles, but here on campus, there are a lot of lichens growing on the trees. So, Omaha doesn't have a pollution problem."

Lichens are the result of a symbiotic relationship between a fungus and a photosynthetic partner, algae. They are unique in that the resultant organism does not look like either component, but has a new morphology - something different. Other examples of symbiotic relationships in nature include a bug that lives inside the termite and the bacteria living inside the human intestine.

Back to the question of serving a purpose, Egan said there have been anti-

tumor studies done with lichen compounds and the compounds have been used in some antibiotics, but those products are not available in this country. Topical ointments for burns and scrapes, which are made with lichen compounds are available commercially in Europe. "In order to get the compound, you have to get the lichens. It's not something you can cook up in a lab," he said. "You have to be in an area where there is enough of this material, like in the Arctic where there is so much of this stuff everywhere on the ground that you can collect bales of it and still not make a dent in what is available. That's not the case over here."

"They are difficult organisms to study in a laboratory," Egan said. "They are very slow growing and there is no known accelerant. Nobody is willing to sit around for four to five years to wait for something to grow to the size of a nickel. That's beyond the realm of a master's thesis project."

That kind of time frame problem might explain why there are so few

lichenologists. According to Egan, there are probably only 50 to 100 worldwide that work full time on lichens, though there is a need. Among other places, lichenologists can work for the Natural Conservancy, the National Forest Service or the National Park Service.

The National Park Service is required by law to maintain class one air quality in the parks, he said, and lichen surveys can be used as part of the environmental impact statement. "Before you can tell if there has been an impact, you need to know what is there in the first place," he said. "We need people who can catalog what's there, but there aren't a lot of people who can do that."

In terms of academia Egan said, "Lichenologists don't get university jobs because they are lichenologists. We are botanists or biologists interested in ecology or other aspects of biology. In some 30 years I have only twice seen an ad for

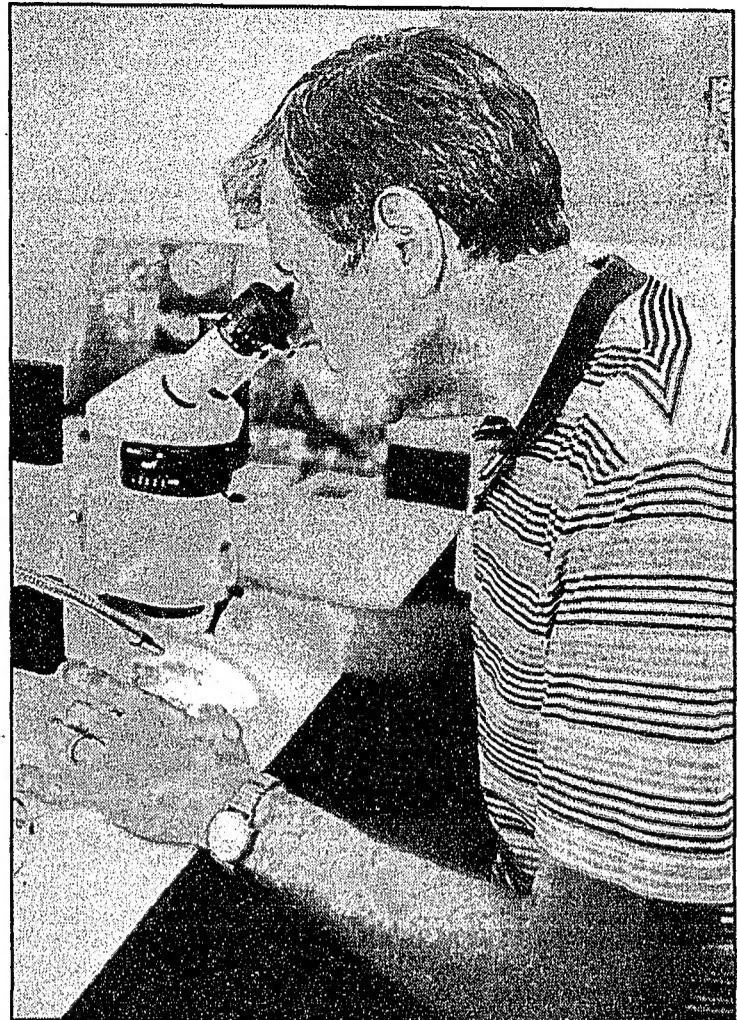


photo by Chris Mackin

Dr. Robert Egan, above, is UNO's expert on lichens.

a lichenologist, and once was for the Smithsonian Institution."

The field of lichenology is a growing one, but perhaps like the lichen itself, it is not by leaps and bounds. There are active groups in both the Pacific Northwest and California. Here at UNO, Egan's class on lichens, which is offered

every other year, always has a waiting list. He has had three or four graduate students do masters work on lichens, but they have never continued on to the doctoral level in that area of study. "I guess in a sense I haven't reproduced," he said. "I haven't sent out a lichen taxonomist - yet."

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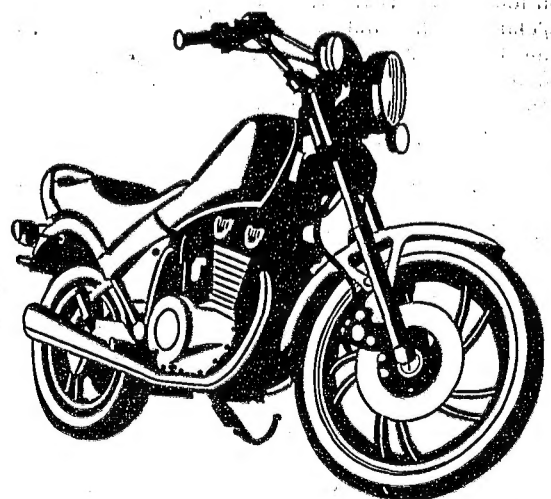
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*Band Geek Mafia*  
**\$11.88 CD**

The "Band Geek Mafia" is the fourth full-length CD from the kingpins of the Latino ska sound. This sucka will be stuck in your stereo for years! Produced by John Avila of OINGO BOINGO and REEL BIG FISH, the music of VOODOO GLOW SKULLS has been described as "...not ska... not punk... this may not even be music. This is war!"

## ROCK



**DRAIN S.T.H.**  
*Horror Wrestling*  
**\$11.88 CD**

This Stockholm quartet intends to change the musical perception of their native land... Despite the homogeneity of Swedish artists' international rise, the hard rock and heavy metal scenes in Stockholm are vibrant and thriving! To that end, DRAIN S.T.H. has been called "a glorious slab of bone-crushing heaviness and red-knuckled melody."

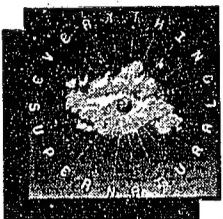
## PUNK/PSYCHEDELIC ROCK



**BRIAN JONESTOWN MASSACRE**  
*Strung Out In Heaven*  
**\$11.88 CD**

From the depths of the West Coast rock underground comes an amazing band bridging the gap between 60's garage punk and 90's psychedelic music. The BRIAN JONESTOWN MASSACRE. They've toured with SPACEMAN 3, OASIS and ECHO and THE BUNNYMEN, impressing the bands and building a steady fanbase.

## NEO-HIPPIE ROCK



**EVERYTHING**  
*Super Natural*  
**\$11.88 CD**

EVERYTHING has been touring for years and enjoys a following who appreciate their position at the multi-media forefront... The band is known for state-of-the-art audiovisual light shows, internet technology and a soulful performance style. Recorded in a pre-Civil War mansion, this is a joyful expression of the "EVERYTHING sound."

## INDUSTRIAL



**RAMMSTEIN**  
*Sehnsucht*  
**\$11.88 CD**

Make no mistake about it: RAMMSTEIN is the biggest band in Germany! With more than 1,000,000 copies of their first two albums sold in Germany alone, RAMMSTEIN is now poised and ready for a full-out assault on the U.S.!

## R'NB/URBAN CROSSOVER



**CLEOPATRA**  
*Comin' Atcha*  
**\$11.88 CD**

CLEOPATRA is three sisters from Manchester, England, who write all their own material and are set to be one of the great pop sensations of 1998. Inspired by gospel, trip-hop, rap, house and soul music, the sisters have been singing together for five years. Comprised of Yonah, 13, Cleopatra, 15 and Zainam, 17.

## ROCK



**GANDHARVAS**  
*Sold For A Smile*  
**\$9.88 CD**

THE GANDHARVAS are a young quintet hailing from Ontario, Canada. Their blend of wildly disparate musical genres and unconventional attitudes has earned them favorable comparisons to JANE'S ADDICTION and THE PIXIES.

## INDUSTRIAL BIG BEAT



**SISTER SOLEIL**  
*Soularium*  
**\$11.88 CD**

SISTER SOLEIL has been compared to BJORK, TORI AMOS, OFRA HAZA, SINEAD O'CONNOR, THE COCTEAU TWINS and KATE BUSH. The music has been alternately described as industrial, electronic, pop, trip-hop, dance/trance, rock and ambient. Confusing? Maybe... but, ultimately telling! SISTER has a sound you must experience!

## HARD ROCK



**COAL CHAMBER**  
*Coal Chamber*  
**\$11.88 CD**

Formed three years ago in Los Angeles, COAL CHAMBER is the new breed of L.A. hard music. The band's quick rise to prominence has been fueled by a constant gigging schedule throughout the U.S. They have played with the likes of GOLDFLESH, DOWNSET, DANZIG, MACHINE HEAD and FEAR FACTORY...

## ALTERNATIVE/ROCK



**GLORITONE**  
*Cups Runneth Over*  
**\$11.88 CD**

GLORITONE is an alternative/rock band with a diverse collection of tunes ranging from aggressive rock to ballads... The band has been a mainstay of the local club scene in the Phoenix area since late '96 and are noted for unorthodox guitar stylings and powerful vocals backed with the band's impressive bass and drum rhythms.

## ROCK/POP



**STORYVILLE**  
*Dog Years*  
**\$11.88 CD**

If Austin's STORYVILLE were a drink, they'd be a double slug of Southern Comfort on the rocks! This critically acclaimed group returns to the stage with a third release (produced by Bonnie Raitt guitarist Stephen Burton) filled with smokin' tunes which draw upon such diverse sounds as blues, soul, funk and good ol' Texas rock 'n roll...

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2711 S. 48th St.
- **Downtown 14th**  
1339 "O" St.

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- **Bellevue** 1015 Galvin Rd. S.